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PUBLISHING

## ***Journal of Social and Emotional Learning Themes 2021-2022***

### **JULY 2021: *The Friendship Issue***

**Article deadline:** May 21

After 16 months of an educational experience marked by screens, masks, and social distance, what students have missed most can be summed up in one word: friendship. Learning to make and keep friends is a crucial social skill for all students. In this issue, we focus on helping students build and maintain healthy friendships and navigate social ups and downs. We also consider how the developmental and social implications of the pandemic impact friendships and what we can do to help.

### **SEPTEMBER 2021: *Embracing Change***

**Article deadline:** July 9

Students experience transitions every day. Some are as straightforward as moving from recess to instructional time or school to home, while others are more complex, like starting a new school, entering a new grade level, or shifting to fully in-person learning for the first time in more than a year. What makes times of transition challenging? How can we best support our students in navigating change? In this issue, we offer strategies for finding social and emotional growth in times of change.

### **NOVEMBER 2021: *SEL On Screen***

**Article deadline:** September 3

What impact do our devices have on our social and emotional lives? As educators, how can you strike a balance between integrating technology in meaningful ways in your classroom and intentionally teaching the social and emotional skills students need? In this issue, we'll discuss how screens affect us socially and emotionally and offer tips, strategies, and resources you can use in your classrooms and your own lives.

### **AUGUST 2021: *Accelerating Learning with SEL***

**Article deadline:** June 7

How do social-emotional skills support academic ones, especially when there have been delays or discontinuities in instruction? In this issue, we examine how building positive communities through social and emotional learning benefits students' academic growth and success not only in the short term but for years and years to come. We also explain the science behind learning loss and learn from experts about the best ways to support students in making the progress they need.

### **OCTOBER 2021: *Math, Science, and SEL in the Classroom***

**Article deadline:** August 4

How do you embed SEL skills and mindfulness into a math or science classroom? There are many natural connections as students learn to persist through challenging events, work with others toward a common goal, select the best option among choices for a suitable outcome, show hope and perseverance, and take care of property. In this issue, we explore what classrooms look and feel like when SEL is woven into academic learning—and how you can make SEL part of your next math or science lesson, no matter what grade you teach.

### **DECEMBER 2021: *Digest Edition***

The content of this digest issue is determined by you, our readers. What topics most interested you over the past six months? What free, downloadable, and ready-to-use content was most beneficial in your school and classroom? What caught your eye on social media? We will encapsulate it all in this issue, with content curated based on your reading trends.



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**JANUARY 2022: *SEL as a Lever for Equity***

**Article deadline:** November 4

Zaretta Hammond wrote, “Culture is like the air we breathe, permeating all we do. And the hardest culture to examine is often our own, because it shapes our actions in ways that seem invisible and normal” (*Culturally Responsive Teaching and the Brain*, 55). How do you take the first step in the journey of recognizing your own unconscious biases? In this issue, we analyze the way culture impacts social-emotional growth and development and suggest practical changes you can make in your teaching to begin uncovering your own biases.

**MARCH 2022: *SEL and the Brain***

**Article deadline:** January 2

Understanding how the brain experiences, processes, and uses emotions is at the core of emotional intelligence. In this issue, we consider how the eight basic emotions, mindfulness practice, and brain-based approaches to learning can come together in the classroom to create spaces where children and adults can grow, learn, and interact in healthy and productive ways.

**MAY 2022: *Leading SEL Change in Schools***

**Article deadline:** March 8

Social and emotional learning is most effective when it is firmly rooted and nourished so it can grow throughout the entire school community. How can school leaders take the steps to create change in schools and districts? What does a school-wide approach to SEL look like, and what does it look like to commit to SEL for the long term? In this issue, we hear from school leaders with their stories of what worked for them, what didn't, and where they are now with SEL in their schools and districts.

**FEBRUARY 2022: *History, Social Studies, and SEL in the Classroom***

**Article deadline:** December 1

How do you embed SEL skills and mindfulness into a history and social studies classroom? There are many natural connections as students learn to respect different cultural norms and diversity, work with others, demonstrate civic responsibility, and be aware of their impact on others. In this issue, we explore what classrooms look and feel like when social and emotional learning is woven into academic learning—and how you can make SEL part of your next history or social studies lesson, no matter what grade you teach.

**APRIL 2022: *English Language Arts and SEL in the Classroom***

**Article deadline:** February 7

How do you embed SEL skills and mindfulness into an English language arts classroom? ELA is a natural connection to SEL as students learn to express strong emotions and opinions, recognize and manage emotions, and recognize others' emotions. In this issue, we explore what classrooms look and feel like when social and emotional learning is woven into academic learning—and how you can make SEL part of your next ELA lesson, no matter what grade you teach.

**JUNE 2022: *Digest Edition***

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